

Page 3 Designer Profile

We interview popular designer, Martina Weber from Chatelaine. She has designed a small mandala called Lavender Garden.

Page 5 All Things Counted

We explore the history and technique of Pulled Work. There are two small scented sacks to make which teach the basics of this embroidery style.

Page 9 Mystery Series

Part two of Li'l Christmas Angels by Pine Glen Designs. This one will sweeten your tree.

Page 11 With My Grandmother's Hands

Kirsten Edwards discovers a wonderful collection of embroidery by Ina Thornton. In this collection was an antique Scottish sampler. Part one of two is included in this issue.

Page 16 Feature Pattern

Baskets of Fruits & Vines Sampler by Karen Kluba of Rosewood Manor

Page 22 From Test-Tubes to Chart-Packs

Jacinta Lodge comes to grips with language and spelling difference while designing.

Page 23 Blackwork by Lynne Herzberg

Celebrate the start of the "sweet" season with Candy Corn.

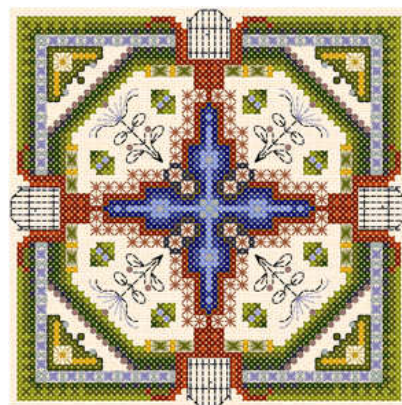
Page 24 Product Profile and Competition

We have delicious bright fabrics from Sassy's Fabbys with matching threads from Six Strand Sweets. Read about these wonderful companies and enter the competition to win.

Page 25 From Six Strand Sweets

SANITY?? by Jessica Willis Burr. Something we need a bit more of at times!

Page 26 Stitch Diagrams



Our next issue's feature pattern is from Donna Kooler Studios - The Night Before Christmas. We also interview Janie Hubble from The Cat's Whiskers, we explore historical rag rugs and French box work. And of course... lots more!

I would like to thank the following people for their contribution to this issue: Andrew Edwards - Proofing, Martina Weber - Designer, Lynne Herzberg - Designer, Jacinta Lodge - Writer, Dodie and Lorrie from Pine Glen Designs, Jessica Willis Burr - Designer and Supplier, Sassy's Fabbys - Supplier, Karen Kluba - Designer, Margery Silver - Contributor, Ozark Sampler Threads - Supplier, Olde Willow Stitchery Threads - Supplier.

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